

Designer & Productmanager



Professional Experience

- since **Créationyounggran**, independant studio (www.creationyounggran.com)
- 2003 Specialized in interior and decoration textile
- Management of and independant studio
 - Conception, design and production of collections
 - Art Lecture
 - Selling
- Various design produced by the following companies: Les Olivades, Belinac, Telatex, Saum & Viebahn, Texdeco, Engelbert Stieger
- 2007 **Heimtextil** fair, *Frankfurt*
presentation of collections
Sold at the societies Samsung DID wall paper, Schlitz leinen, etc
report of atelier créationyounggran on trade journal «hotel objekte»
- 2006 **art lecturer** in various schools in Detmold and Bielefeld
- 2000 **Aritex n.v.** (*Belgium*)
Product manager Development of textiles for furniture and decoration
Exposed at "Heimtextil" fair (*Frankfurt*)
- 1998 **Schoeller AG** (*Switzerland*)
Textil Designer, development of transparent fabrics
Creation for the sports textiles and construction for
Technical fabrics exposed at "Première Vision" (*Paris, Milan*)

Education & Internship

- April **Didier Galerne** Studio (*Paris*)
- 2005 Projekt, Development of decorations and interieur textiles
Patch Design("Mix& Twist") chosen and sold in the USA
- Dec **Zimmer und Rohde**(Taunustextil), (*Oberusel, Germany*)
- 1999 Atelier(studio) for decoration Loft Design; sold for transparent curtain for Z&R
- 1992 **KBC manufactur GmbH** (*Germany*)
At the department of rotation & rouleaux textile printing
Flower Design: sold for embroidery fashion textiles
- 1992 **Hochschule der angewandten Wissenschaft Hamburg, Hamburg**
- 1997 Hamburg University of Applied Science, Hamburg

Designer at the Hamburg University of Applied Science, Hamburg
topic of the thesis of diploma "Light-transparency-floral"

Final exhibition grade "excellent" (final score:1.26)
main focus of the collection "interior & product design"
with development of printing, weaving and embroideries

special area: "invention of new materials for interior and living room"
& "experimental painting art", especially surface design for product design"
Creation for hotel ambient, decoration and fashion design
Supervised by Mrs. Prof. M. Ulrich

1983 **BA in German Language & Literature**
1986 Chung-Ang University, Seoul, South Korea

Prizes & Exhibitions

- Aug 2006 chosen as a art project "culture & school" in Bielefeld by NRW
- May 1997 Participation in a project **Hoechst Trevira** Living tendence 1999, chosen for the topic "City Loft & Bamboo house" ambiente for decoation and interieur textiles
- Jan 97 **DOMOTEX fair in Hannover**
1 Prize for German Fair and of Studio Jan Wichers (architect, Hamburg)
Theme of contest; collection development of hotel rooms from the view of designer " material – colour-air for ambience"
With theme: Poesie for friendships "decoration for poetic atmosphere"
Presentation of products:bed coverlet, curtain and light object
- Aug 95 Participation in an art competition in Lichtenfels(Hessen)
Creation for textile with light and light objet
Theme of art contest: ambient "airfoil"
- Nov 94 **Exhibition in Tokyo**
Sep 94 **The international Textile Contest** 1994 by the fashion Foundation IGEDO
Japan (Düsseldorf and Tokyo)
With theme; innovative Textil Design for cocktail dress
Prize "Outstanding Achievement Award", Finalist

Skills & Languages

Computer Adobe Photoshop, Indesign, Illustrator, MS-Office

Languages

- Korean: mother tongue
- German: very fluent
- English: fluent
- French: very good knowledge

Créationyoungan